

Air für Alice

für Kontrabaß - solo

Hagen Stedemann

Orchesterstimmung

Largo $\text{♩} = 55$

A

$G^{1/8} V$ $G^{1/6}$ $A^{1/6}$

P sf

suono armonico

$D^{1/2}$ $G^{1/3}$ $D^{1/4}$

B

$A^{1/4}$ $A^{1/6}$ $D^{1/2} \text{ ord. tr.}$ $G^{1/2}$ $D \text{ tr.}$

senza misura ca 10"

suono armonico

$D^{1/2} \text{ tr.}$ $1/2$ $1/4$

Andantino $\text{♩} = 80$

C

$A^{1/3}$ $E^{1/2}$ $D^{1/3}$ $ord.$

D

$G^{1/2}$ $E^{1/3}$ $A^{1/2}$ $ord.$ $E^{1/2}$

3/4 3/4 3/4 5/4

\vee \square \vee \square $\textcircled{A}^{1/3}$ $\textcircled{A}^{1/2}$ $\textcircled{D}^{1/2}$ $\textcircled{A}^{1/4}$ *ord.* $\textcircled{A}^{1/3}$ $\textcircled{D}^{1/3}$ *ord.*

rubato

\square $o = \frac{1}{2}, \frac{1}{3}$ $o = \frac{1}{2}, \frac{1}{3}, \frac{1}{4}$ $o = \frac{1}{2} - \frac{1}{6}$

simile

al tempo, improvvisando, ma sempre con suono armonico

$o = \frac{1}{2} - \frac{1}{8}$ $o = \frac{1}{2} - \frac{1}{6}$ $o = \frac{1}{2} - \frac{1}{4}$ $o = \frac{1}{2}, \frac{1}{3}$

ff

$o = \frac{1}{2} - \frac{1}{4}$ *ord.* $o = \frac{1}{2} - \frac{1}{8}$ *ord.*

f

$o = \frac{1}{2} - \infty$ *ord.* $o = \frac{1}{2} - \frac{1}{3}$ *ord.*

sfz

\square *Ossia bassa ottava*

mf sereno

f

ff

G loco

con moto

ff mf

pizz

improvisando

ca 40"

arco

improvisando brillante

p legato

mf

meno mosso